



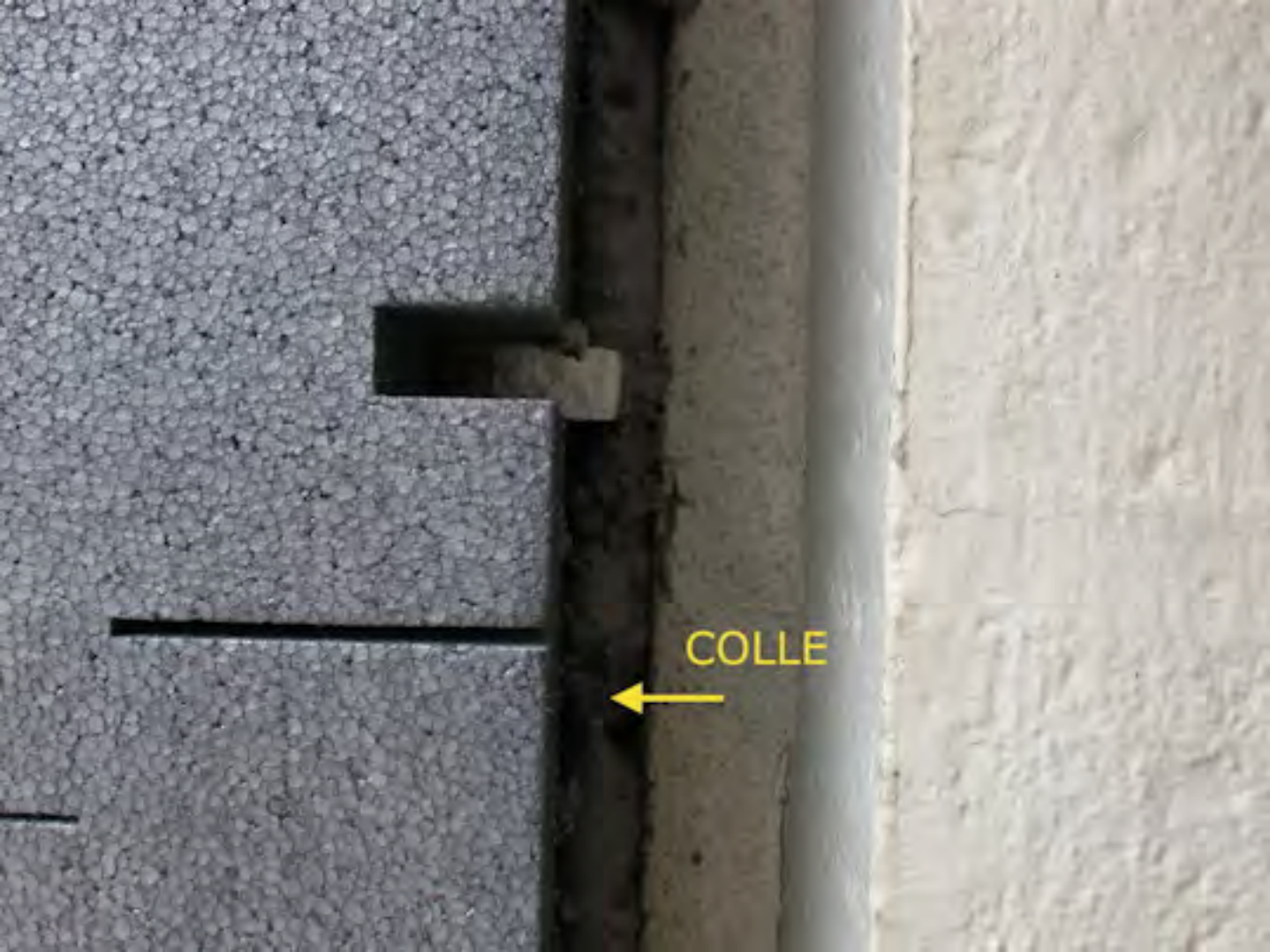
Autrefois, lorsqu'on isolait par l'extérieur, on prévoyait une ventilation entre le mur et l'isolation pour lutter contre l'humidité




VENTILATION PERMANENTE



MAINTENANT, ON ETANCHE...



COLLE

A photograph of a building's exterior corner. The wall is covered in grey, rectangular tiles. A window is set into the wall, with a white frame and a broken pane of glass. A metal pole is visible on the right side of the frame. The text "LA PERSPIRATION EST SUPPRIMEE" is overlaid in yellow at the bottom left.

LA PERSPIRATION EST SUPPRIMEE

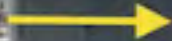


PERSPIRATION SUPPRIMEE ?

=

HUMIDITE VERS L'INTERIEUR GARANTIE !

REFOULEMENT DES REMONTEES D'EAU
ET DE SALPÊTRE VERS L'INTERIEUR
GARANTI !!!







ENDUIT PLASTIQUE

CONCLUSION:

A 600 CHF LE M2 REPETE X FOIS, ON NE VOIT PAS TELLEMENT OÙ
SE SITUENT LES ECONOMIES ..?

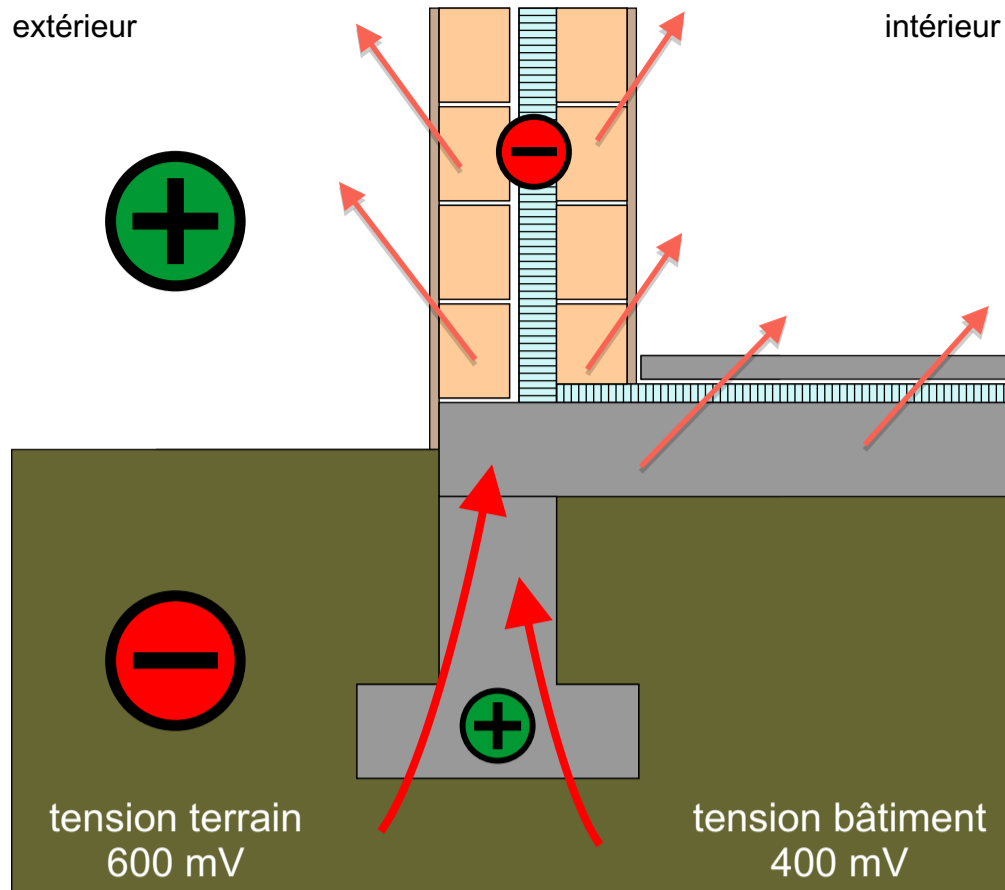


RIEN NE RESISTE A L'ELECTRO-OSMOSE

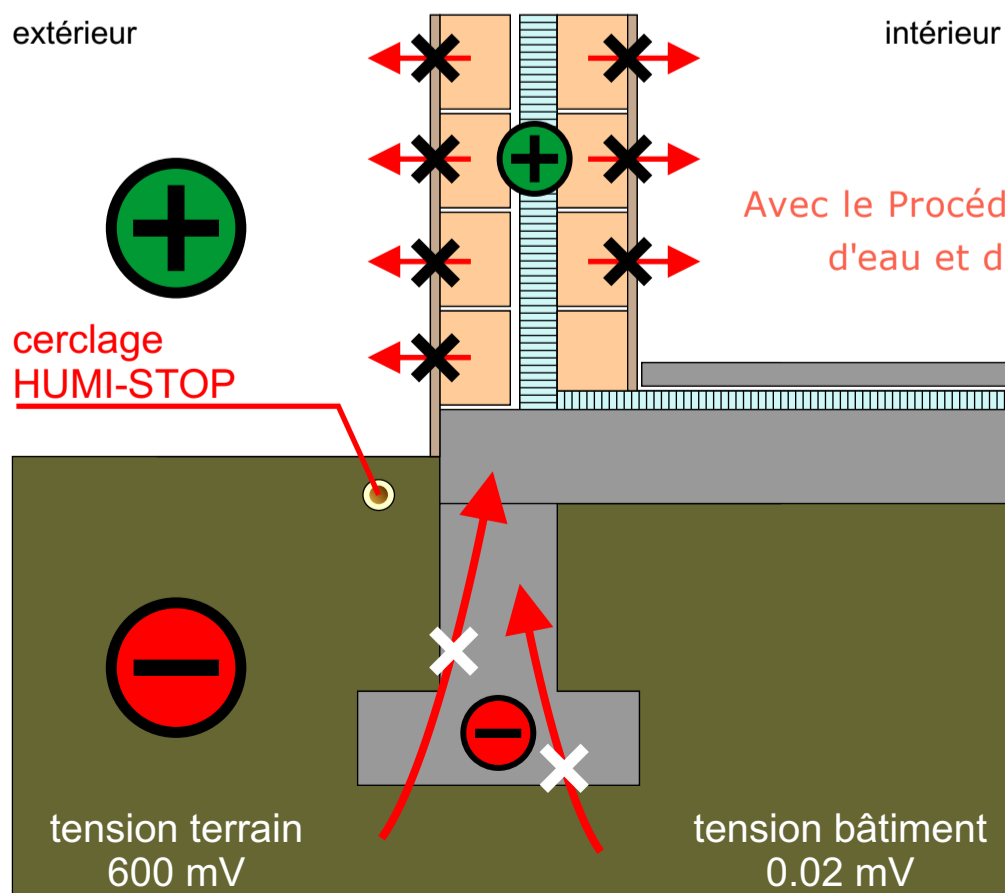
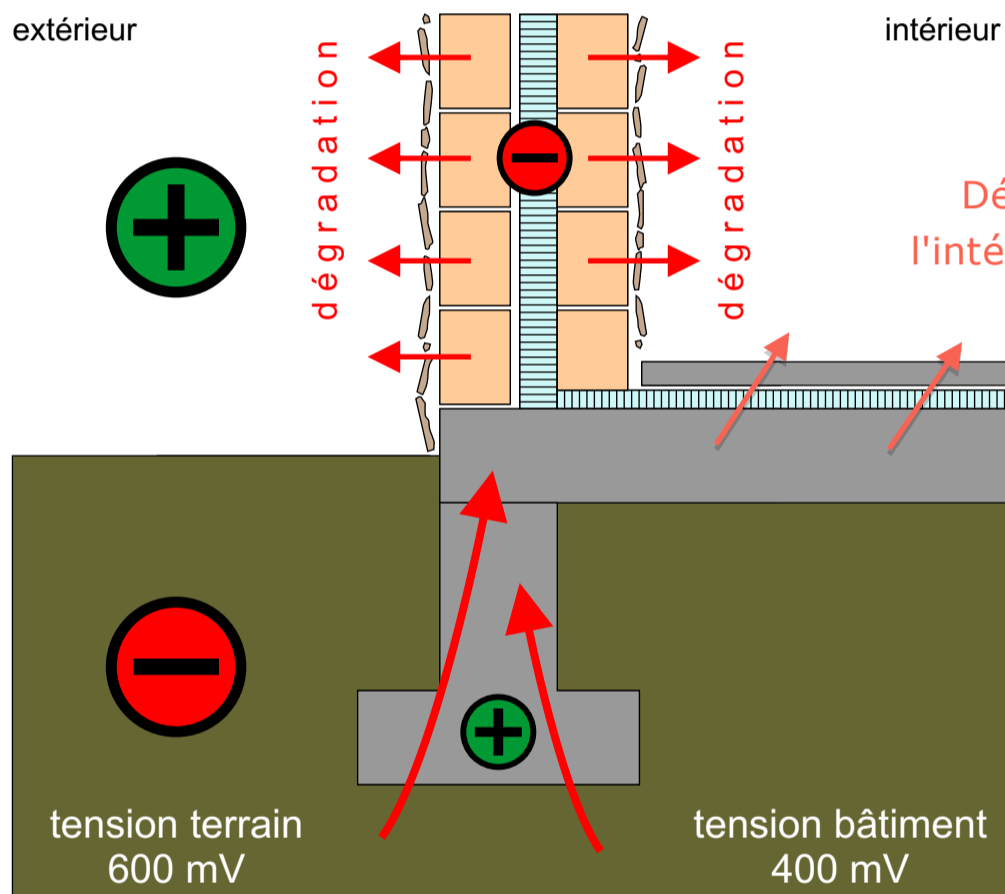
A piece of grey, textured paper is torn and placed on a yellow background. The text 'FAUT-IL PREVENIR OU GUERIR ???' is written in yellow on the grey paper.

FAUT-IL PREVENIR OU GUERIR ???

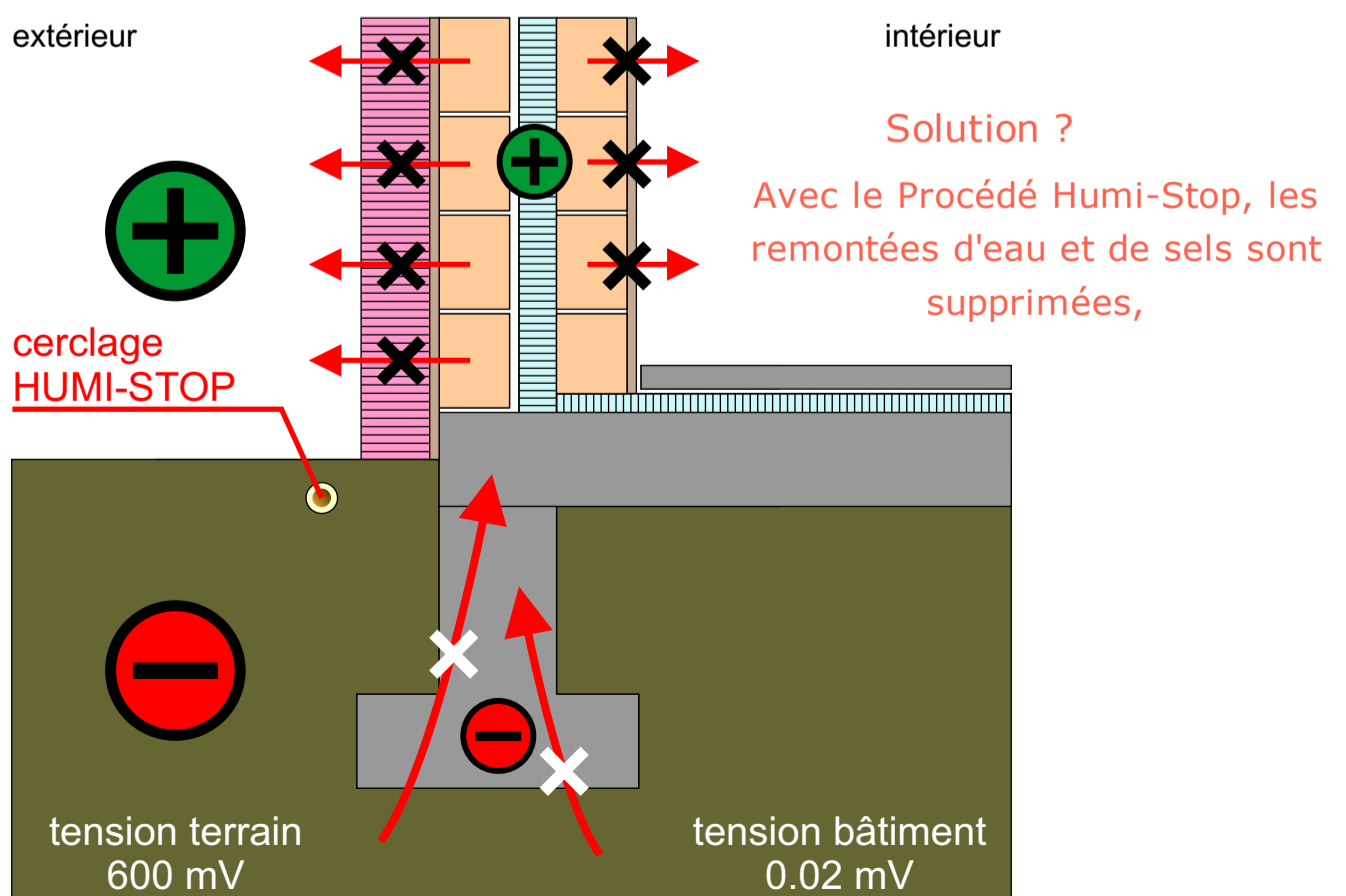
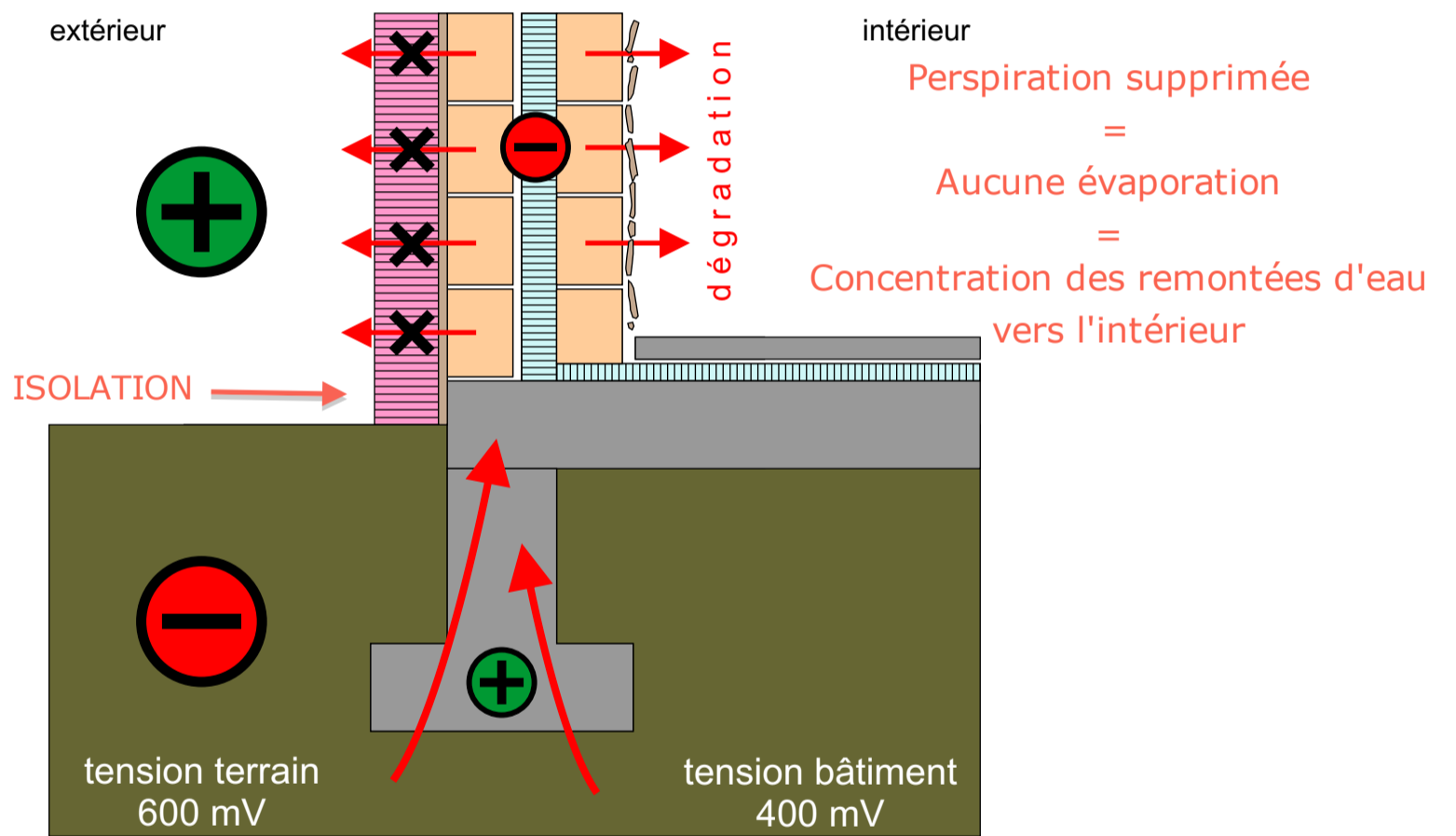
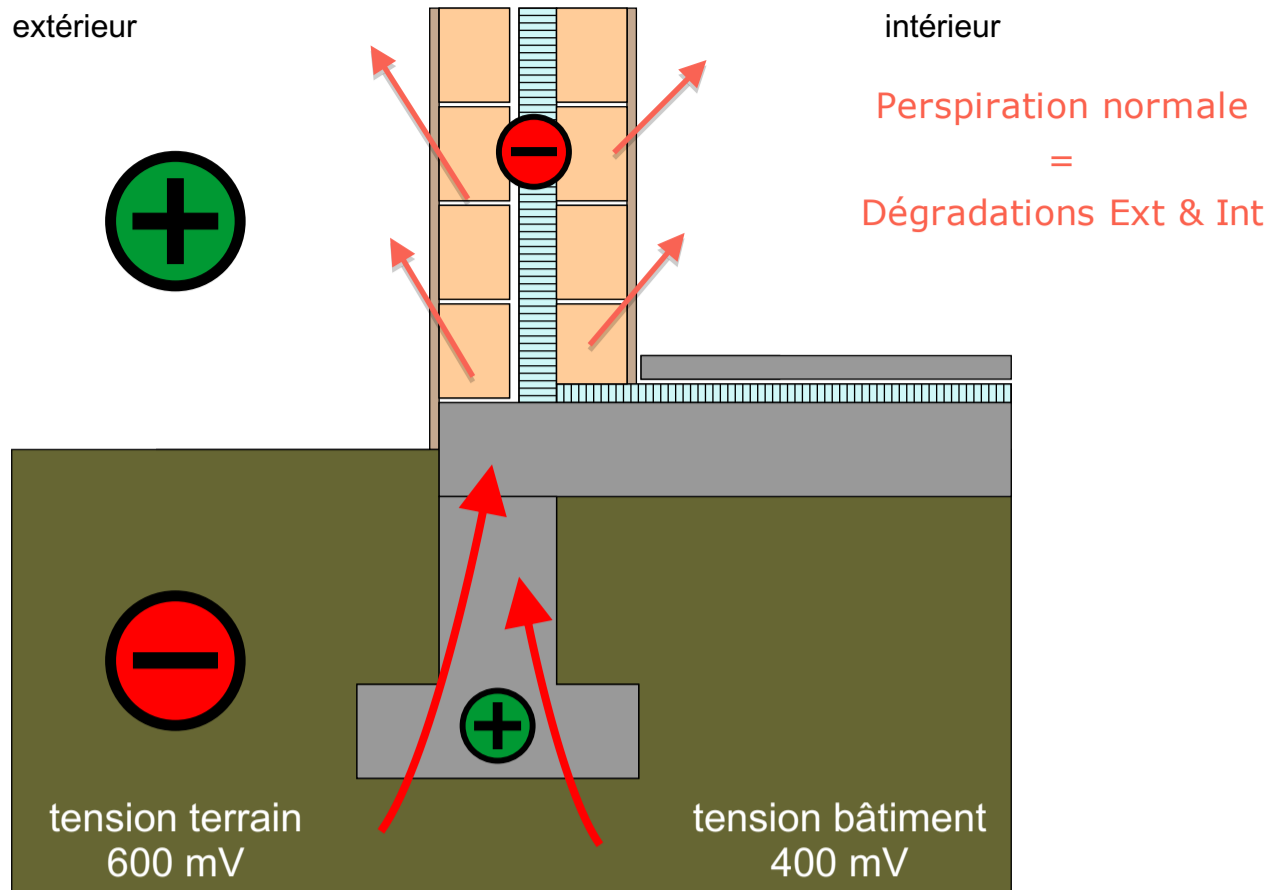
ELECTRO-OSMOSE




Electro-osmose
=
Remontée naturelle de
l'eau et des sels en surface



PERSPIRATION



The image shows a close-up of a white exterior wall of a building. The wall is in poor condition, with large, irregular patches of white paint peeling away to reveal a brownish-grey substrate. Two windows are visible at the bottom of the frame, each with a dark frame and a metal security grille. The windows are flanked by green wooden shutters. The overall scene suggests structural decay or damage, possibly due to environmental factors or neglect.

IGNORER LA GÉOPHYSIQUE CONDUIT AUX PIRES ABERRATIONS